

[CONTEXT]UAL TRANSFER OF [IDEA]S

CHRISTOPHER HARING

THESIS SPRING 2006

PROFESSOR: JACK WYMAN

ADVISORS: BRIAN HOLLARS, JIM SEGEDY

SPECIAL THANKS

BRIAN HOLLARS

-FOR ALWAYS HAVING PATIENCE WITH ME THROUGH THE YEARS AND HELPING ME TO FIND MY OWN WAY.. WITH A LITTLE DIRECTION HERE AND THERE.

JIM SEGEDY

-FOR POSITIVE REINFORCEMENT AND HELPING ME REALIZE MY OWN ABILITIES.. EVEN WHEN I COULDN'T SEE THEM MYSELF.

LOHREN DEEG

-FOR BEING A INVALUABLE RESOURCE IN ALL THINGS DESIGN AS WELL AS LIFE. CAD

JACK WYMAN

-FOR ALLOWING ME THE FREEDOM TO WORK THROUGH MY PROJECT AND TO BETTER UNDERSTAND MY OWN ABILITIES.

MOM & DAD

-THANKS FOR THE CONTINUED SUPPORT THROUGH ARCHITECTURE SCHOOL. EVEN IF YOU DIDN'T ALWAYS UNDERSTAND WHAT I WAS DOING, YOU BELIEVED IN ME AND ENCOURAGED ME TO NEVER GIVE UP. THANKS FOR SEEING ME THROUGH THIS CHAPTER OF MY LIFE.

TO ALL MY FRIENDS

-YOU KNOW WHO YOU ARE... THANKS MAKING THIS AN EXPERIENCE TO REMEMBER. I WILL NEVER FORGET THE HELP, SUPPORT, CRITIQUES AND COUNTLESS DISCUSSIONS THAT WE ALL SHARED. THANKS FOR BEING THERE.

[ACKNOWLEDGEMENTS]



IMAGES: ARCHITECTURE MAGAZINE

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[CONTEXT]UAL TRANSFER OF [IDEA]S



We must think **INCREMENTALLY**

- Street by street
- Block by Block
- Neighborhood by Neighborhood
- Town by Town
- City by City

**It gives us an
IDENTITY**

"Our farms are in danger of becoming subdivisions or shopping malls. We can't sit back and take our farms and the food supply for granted"

*-Dan Glickman
U.S. Secretary of Agriculture*



I BELIEVE THAT WE ARE LOSING OUR IDENTITY. THE IDENTITY OF WHO WE ARE, WHAT WE DO, AND MOST IMPORTANTLY WHERE WE ARE FROM. TODAY'S WORLD CONSISTS OF INSTANT GRATIFICATION, THE EVER-PRESENT NEED TO "GET IT NOW", HAVE IT "DONE YESTERDAY" AND OF COURSE THE ABILITY FOR "ONE STOP SHOPPING." WE WORK MORE SO THAT WE CAN HAVE MORE "STUFF", BIGGER CARS AND EVEN BIGGER HOMES BECAUSE AFTER ALL "BIGGER IS ALWAYS BETTER" RIGHT? ALL OF THESE TRENDS IN OUR LIVES LEAD TO A RESULT. WE SPEND MORE HOURS WORKING, LESS TIME WITH FAMILY AND EVEN LESS TIME IN OUR COMMUNITY. THIS DOESN'T JUST AFFECT ONE PERSON EITHER. IT AFFECTS OUR SOCIETY AS A WHOLE. OUR CURRENT TRENDS HAVE LEAD TO URBAN SPRAWL, DEGRADATION OF CITY CENTERS, LESS SENSE OF COMMUNITY MOST IMPORTANTLY THE CONTINUED LOSS OF RURAL FARMLAND.

THIS THESIS IS A STUDY OF SPRAWLING SUBURBAN DEVELOPMENT, WHICH IS CHARACTERIZED BY OVERSIZED FRONT YARDS, WIDE, FEATURELESS STREETS, AND INHOSPITABLE HOUSE FRONTS DOMINATED BY HUGE GARAGE DOORS. IT IS THROUGH STUDYING OF THESE CURRENT TRENDS THAT I LOOK TO DESIGN THE SINGLE-FAMILY HOME WITH AN APPROACH TO A MORE RESPONSIBLE WAY OF DEVELOPING THESE AREAS THAT ARE IN DANGER OF LOOSING THE SENSE OF WHO THEY ARE. THE RESULT WILL CONSIST OF REDEFINING DEVELOPMENT, DESIGNING WITH THE NEIGHBORHOOD, COMMUNITY AND USER IN MIND. THE TEST OF THE **CONTEXTUAL TRANSFER OF IDEAS** WILL AIM AT ACCOMPLISHING THESE GOALS.

[ABSTRACT]

BACK AT THE START OF THESIS YEAR I WAS PLAGUED BY KNOWING I NEEDED A THESIS TOPIC BUT DIDN'T KNOW HOW I WOULD COME ABOUT ONE. AFTER SOME TIME REFLECTING ON WHO I WAS AND WHERE I AM FROM I CHOSE TO LOOK DIRECTLY AT WHAT I WAS. WHAT I FOUND WAS THAT I AM A PRODUCT OF SUBURBIA AND THE CONTINUED OUTWARD EXPANSION OF URBAN SPRAWL. HAVING ALWAYS LIVED IN A SUBDIVISION, I KNEW THERE WAS SOMETHING THAT DIDN'T FEEL RIGHT ABOUT IT. MY FAMILY ALWAYS KNEW OUR NEIGHBORS GROWING UP BUT AS WE MOVED THINGS BEGAN CHANGING. THE SUBDIVISIONS BECAME MORE MONOTONOUS IN THEIR DESIGNS AND SO DID THE SENSE COMMUNITY. SO IT WAS DUE TO THIS PERSONAL OBSERVATION THAT I LOOKED TO UNDERSTAND THE ARCHITECTURE OF A SUBURBAN HOME AND HOW I CREATE A DESIGN SOLUTION THAT BETTER ADDRESSED THE CONTEXT OF SUBURBIA.

-Poorly planned development threatens our environment, our health, and our quality of life



YOU ARE HERE..

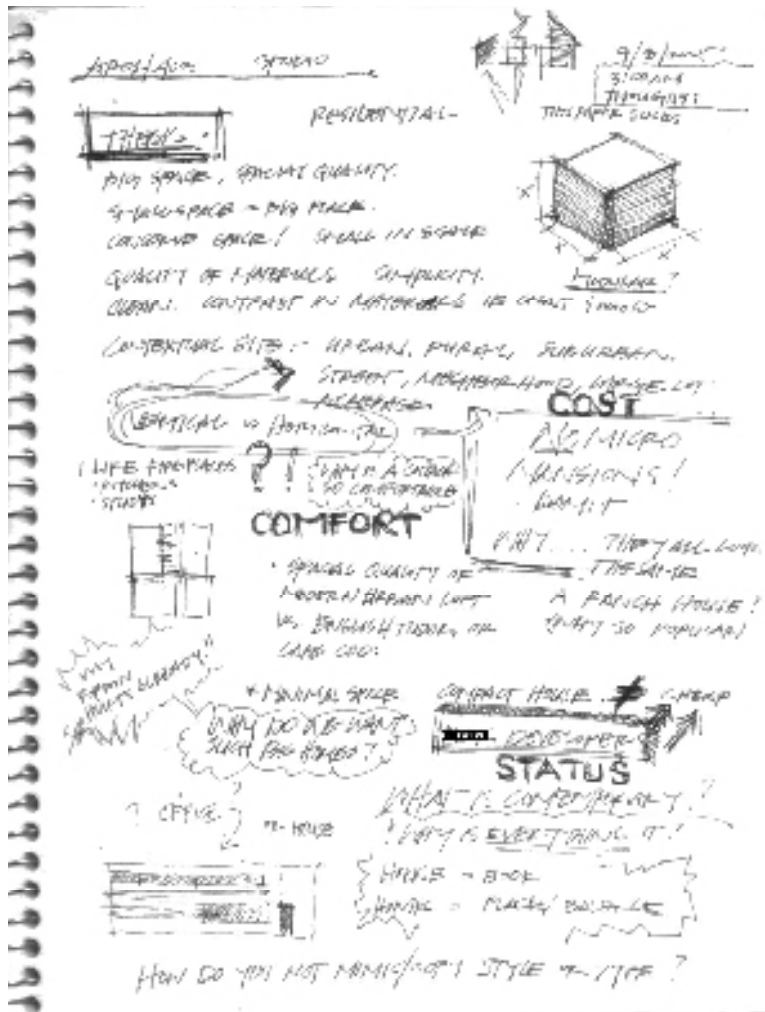
INITIAL [THOUGHTS]

2



-" ASPHALT IS THE LAST CROP YOU'LL GROW ON THE LAND"

-Bill Gay



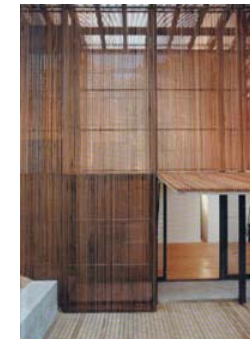
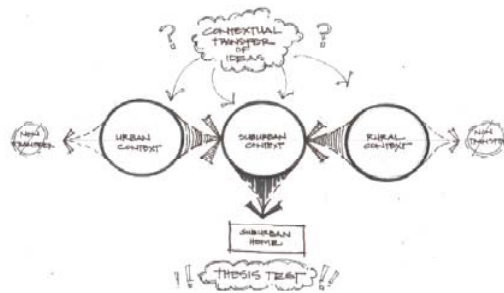
[WHY]??

-Under **current** conventional development scenarios the first 5% of development can ruin 50% of the landscape

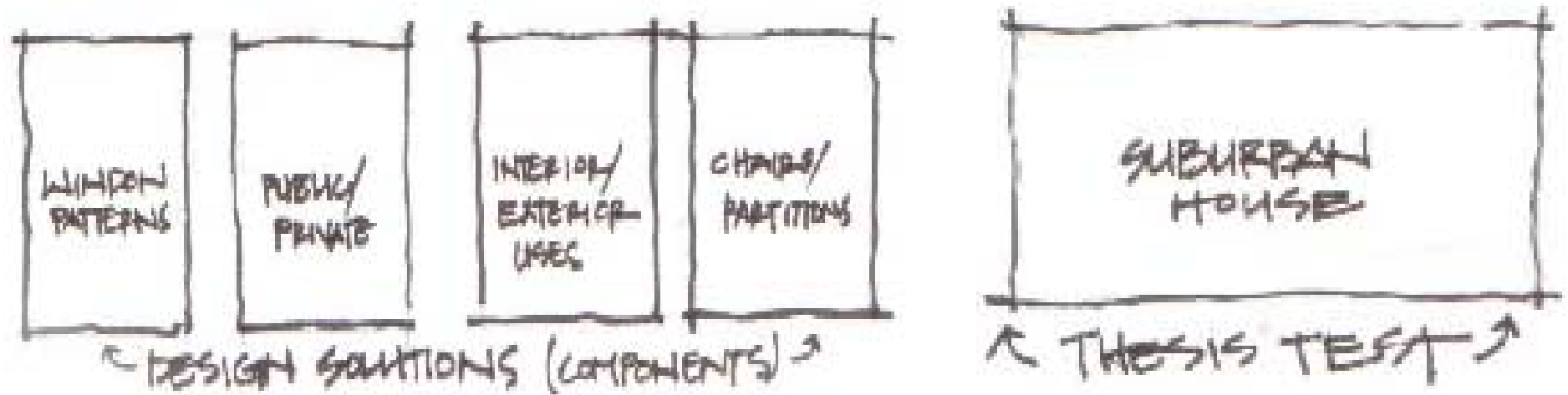
CONTEXTUAL TRANSFER OF IDEAS
 ↳ THESIS TOPIC / IDEA ↳

VIEWS CONNECT-
ING MATERIALS FURNISHINGS

↳ COMPONENTS OF THESIS IDEA ↳



THE PROCESS

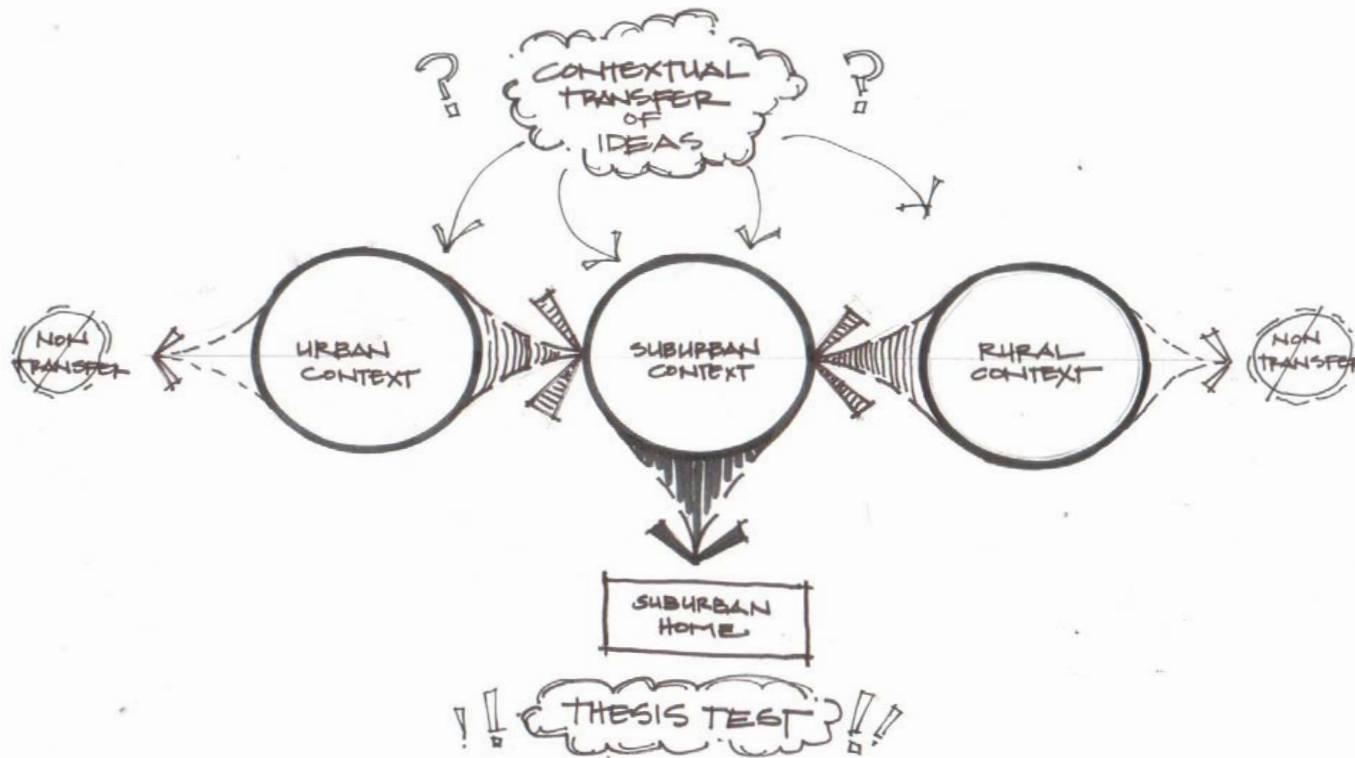


[CONTEXT]UAL TRANSFER OF [IDEA]S

THIS IS THE GRAPHIC PROCESS I DEVELOPED TO ADDRESS MY THESIS. IT WAS DONE SO THAT I COULD WORK TOWARDS TESTING WHAT I WAS RESEARCHING AND DEVELOPING INDEPENDENTLY OF CREATING JUST ANOTHER BUILDING. BY USING THE INDIVIDUAL COMPONENTS, I WAS ABLE TO ASSEMBLE THE FINAL TEST BASED ON WHAT I HAD LEARNED THROUGHOUT THIS PROCESS.

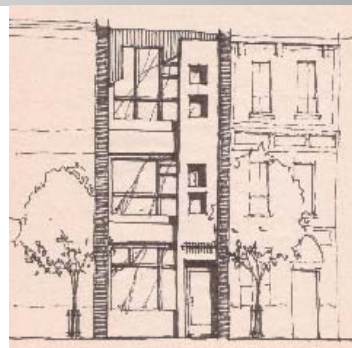
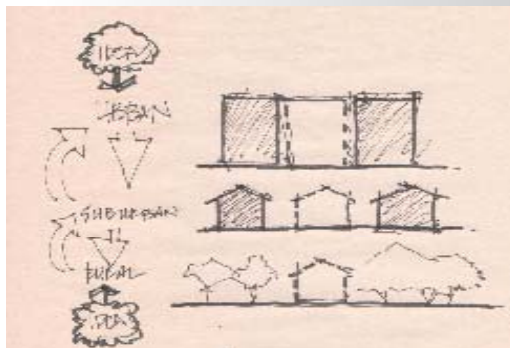
..."This is a fundamental view of this world. It says when you build a thing, you are not merely building the thing in isolation, but must also repair the world around it, within it, so that the larger world at that one place becomes more coherent and more whole; and the thing which you make takes its place in the web of nature, as you make it."

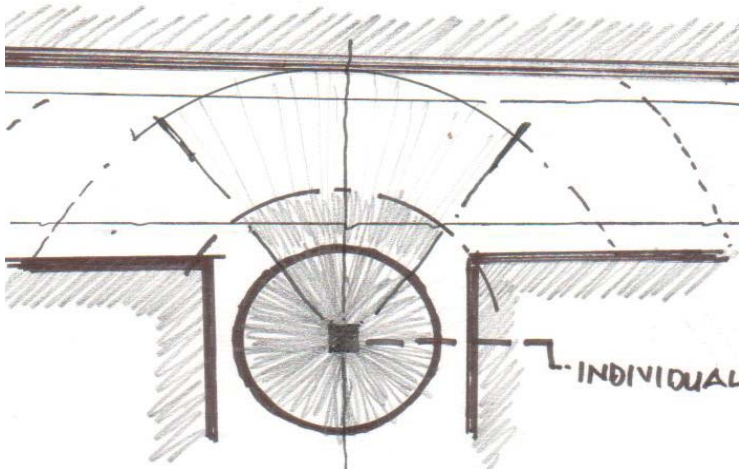
A DIAGRAMMATIC DEFINITION



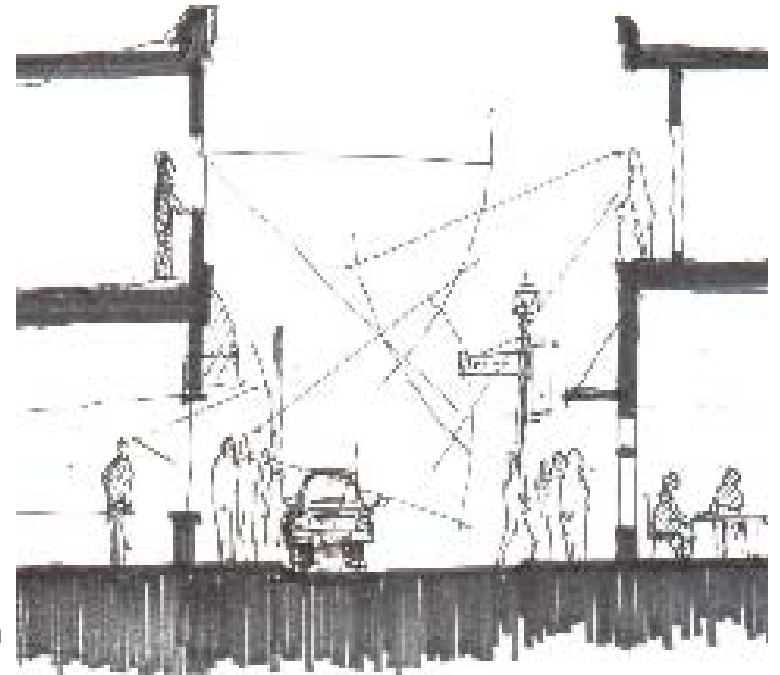
TRANSFER OF IDEAS WAS LOOKING AT THE CONTEXT OF THREE SETTINGS; RURAL, SUB-URBAN AND URBAN. THE THESIS CONCEPT WAS THAT THERE ARE CERTAIN IDEAS FOUND IN ALL THREE CONTEXTS THAT COULD POTENTIALLY BE TRANSFERRED TO A DIFFERENT SETTING. HOW COULD THE IDEA OF VIEW IN AN URBAN SETTING TRANSFER AND STILL MAINTAIN THE IDEA IN A SUBURBAN SETTING. THERE WERE ALSO IDEAS I FOUND THAT WOULD NOT TRANSFER. THINGS LIKE URBAN DENSITY, HARD-SCAPE, RURAL EXPANSE, AND VANISHING HORIZONS.

[CONTEXT]UAL TRANSFER OF [IDEA]S





DIRECT CONNECTION TO COMMUNITY

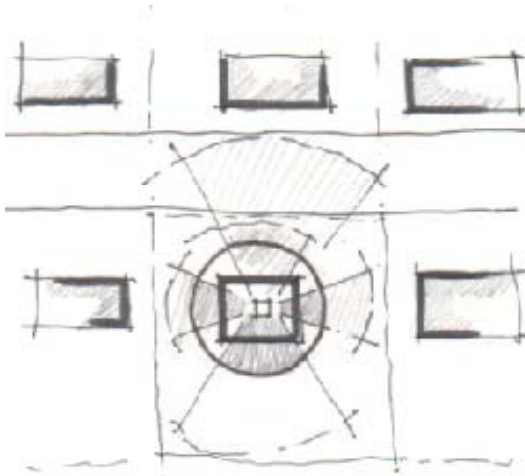


URBAN STREET SECTION

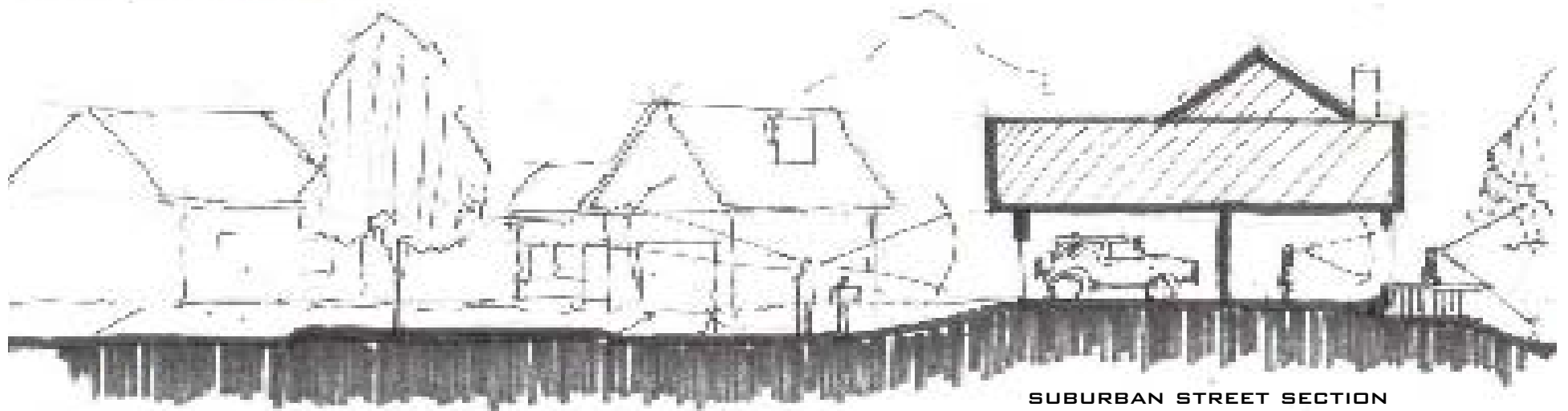
URBANCONTEXT]

8

THESE DIAGRAMS SHOW MY INTERPRETATION OF THE CONTEXT OF URBAN INFILL. THE PLAN ILLUSTRATES THE LIMITED SIGHTLINES AND DIRECT CONNECTION TO THE INDIVIDUALS SURROUNDINGS. THE STREET SECTION IS AN ILLUSTRATION OF TYPICAL MIXED USE STREET ENVIRONMENT AND HOW USERS AND OCCUPANTS EXPERIENCE THEIR SURROUNDING CONTEXT.



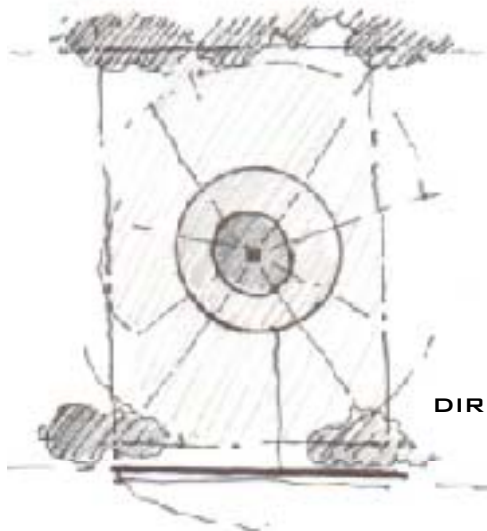
DIRECT CONNECTION TO NEIGHBORHOOD



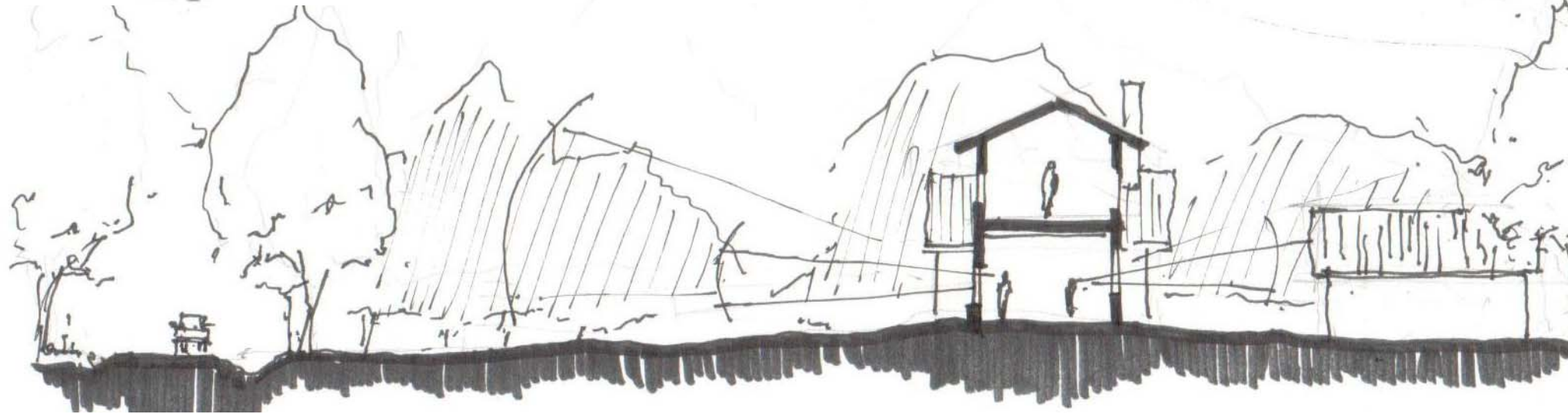
SUBURBAN STREET SECTION

SUBURBAN[CONTEXT]

THESE DIAGRAMS SHOW MY INTERPRETATION OF THE CONTEXT OF A TYPICAL SUBURBAN CULDESAC. THE PLAN ILLUSTRATES THE SIGHT-LINES AND CONNECTION TO THE NEIGHBORING HOUSES. THE STREET SECTION IS AN ILLUSTRATION OF THIS ENVIRONMENT AND HOW USERS AND OCCUPANTS EXPERIENCE THEIR SURROUNDING CONTEXT.



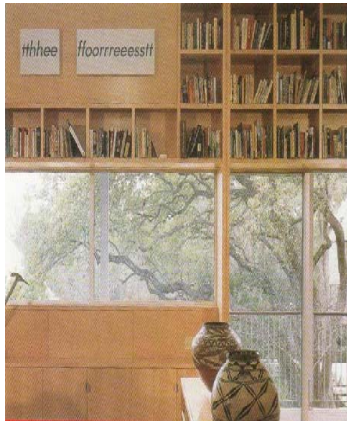
DIRECT CONNECTION TO SITE



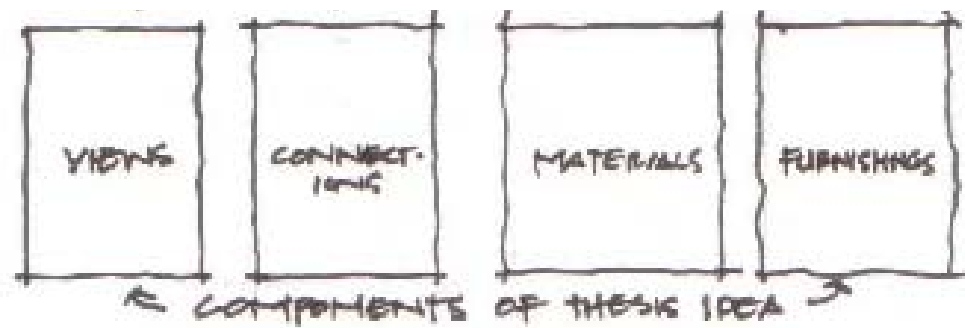
RURALCONTEXT]

10

THESE DIAGRAMS SHOW MY INTERPRETATION OF THE CONTEXT OF A TYPICAL RURAL PLOT. THE PLAN ILLUSTRATES THE SIGHTLINES AND DIRECT CONNECTION TO THE USERS PROPERTY AND SURROUNDING LANDSCAPE. THE SECTION IS AN ILLUSTRATION OF THIS ENVIRONMENT AND HOW USERS AND OCCUPANTS EXPERIENCE THEIR SURROUNDING CONTEXT.

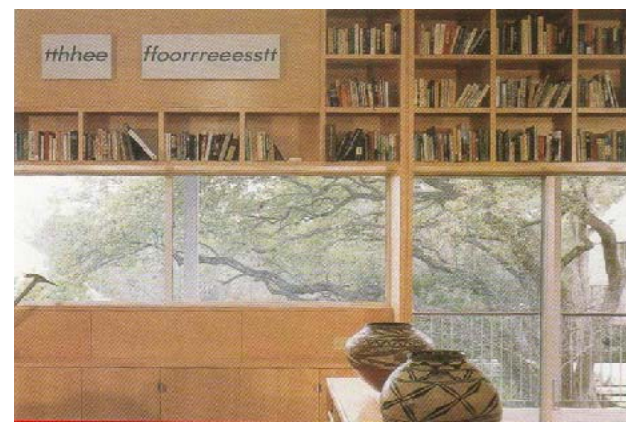


TOPIC[COMPONENTS]





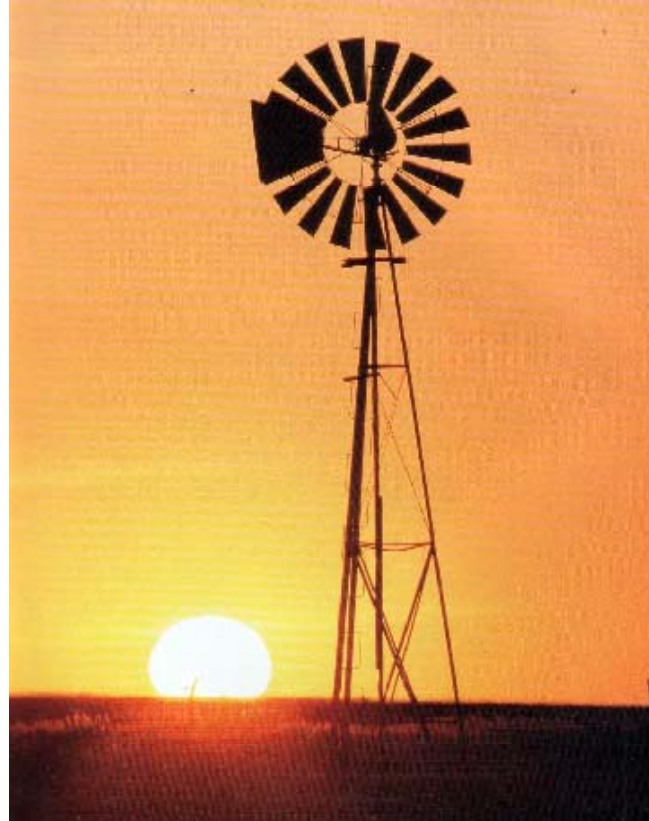
URBAN- FRAMED



SUBURBAN- FRAMED PANDRAMA



RURAL- PERSPECTIVE



RURAL- HORIZON

VIEWs WERE A VERY IMPORTANT COMPONENT OF THE THE-
SIS TOPIC. THE IDEA OF VIEW IS
VERY DIFFERENT IN AN URBAN
CONTEXT AS COMPARED TO A
RURAL CONTEXT. URBAN DEN-
SITIES RARELY AFFORD MUCH
MORE THAN THE VIEW OF WHAT
IS ACROSS, UP OR DOWN THE
STREET. MANY TIMES THE BEST
VIEWS ARE STRATEGICALLY
PLANNED SO THE OCCUPANT
RECOGNIZES IT. THEY ARE USU-
ALLY FRAMED OR DIRECTED AT
A FOCAL POINT. IN RURAL SET-
TINGS VIEWS OF A HORIZON OR
PANORAMA ARE AFFORDED JUST
BASED ON THE VAST AMOUNT
OF SPACE. UNFORTUNATELY THE
TREND IN SUBURBAN HOMES
HAS BEEN TO FOCUS ON PUT-
TING WINDOWS IN BUT NOT CRE-
ATING PLEASING VIEWS. THE
RESULT IS OFTEN UNWANTED FO-
CUS ON SOMETHING LESS THAN
DESIRABLE.

[VIEW]



WHERE YOU GO FOR GROCERIES

CITY MARKET



HELLO NEIGHBOR

NEIGHBORHOOD INTERACTION



WHEN NEIGHBORS GO
BAD...



COUNTY FAIR



FARM MARKET

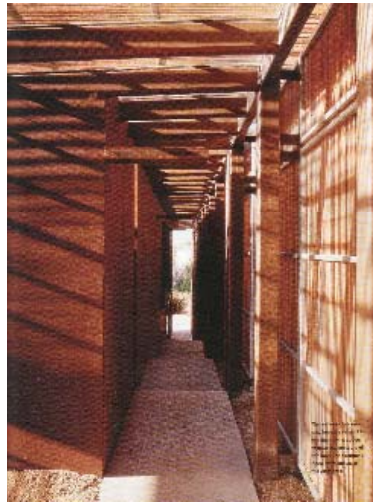
CONNECTION TO COMMUNITY IS VITAL IN HAVING A DIVERSE AND VIBRANT CONTEXT TO LIVE IN. IN URBAN CONTEXT THE CITY IS FOR THE MOST PART YOUR LIVING ROOM. YOU MEET PEOPLE IN PUBLIC, EAT IN PUBLIC PLACES AND SHOP ON STREETS AND MARKETS. MOST OF THE CONNECTION IS MADE ON FOOT OR PUBLIC TRANSIT. IN CONTRAST TO THAT A RURAL CONNECTION TO COMMUNITY IS FOUND WITHIN NEIGHBORING HOMES AND FARMS. PEOPLE HELPING PEOPLE. THE CONNECTION TO THE COMMUNITY IS MORE SEASONAL, IN THAT ITS MORE FOCUSED AROUND SOCIAL ACTIVITIES AS FAIRS, FESTIVALS AND SEASONAL MARKETS. SUBURBAN CONNECTIONS ARE MADE WHEN THERE IS A PARK, SCHOOL OR OTHER PUBLIC AREA IN WHICH PEOPLE GATHER. THE USE OF THE AUTOMOBILE IS PREVALENT IN GETTING TO MANY OF THESE PLACES DUE TO LOCATION OF DEVELOPMENTS IN RELATION TO AN ATTRACTION.

COMMUNITY[CONNECTION]

PEOPLE **SEE** PEOPLE

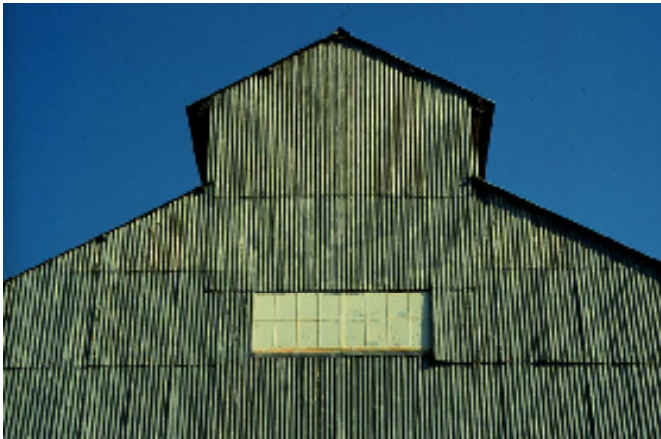
SEASONAL SOCIAL INTERACTION

REPETITION



WARM

AGED



CLEAN

MATERIAL APPLICATION CAN BE A USEFUL TOOL THAT EXPRESSES THE FUNCTIONS OF A BUILDING. FOR INSTANCE THE CHOICE OF USING A SAMPLING OF HARDWOODS CAN COMMUNICATE THE SOFTNESS AND WARMTH OF THE MATERIAL, WHICH CAN THEN EXPRESS THE USE OF THE SPACE. THE APPLICATION OF CORRUGATED METAL AS A SIDING MATERIAL. THIS COMMUNICATES TO INDIVIDUALS THAT THE SPACES COVERED BY THIS ARE OF A MORE UTILITARIAN USE WHICH DERIVED FROM THE FUNCTIONAL USE OF BARN SIDING FOUND IN A RURAL CONTEXT OR A WAREHOUSE/FACTORY IN AN URBAN CONTEXT. MATERIAL HONESTY IS A POWERFUL TOOL IN VISUALLY EXPRESSING A WHAT IS HAPPENING WITHIN A BUILDING OR HOW A USER INTERACTS WITHIN THOSE SPACES.

[MATERIAL]APPLICATION

SPATIAL DEFFINATION

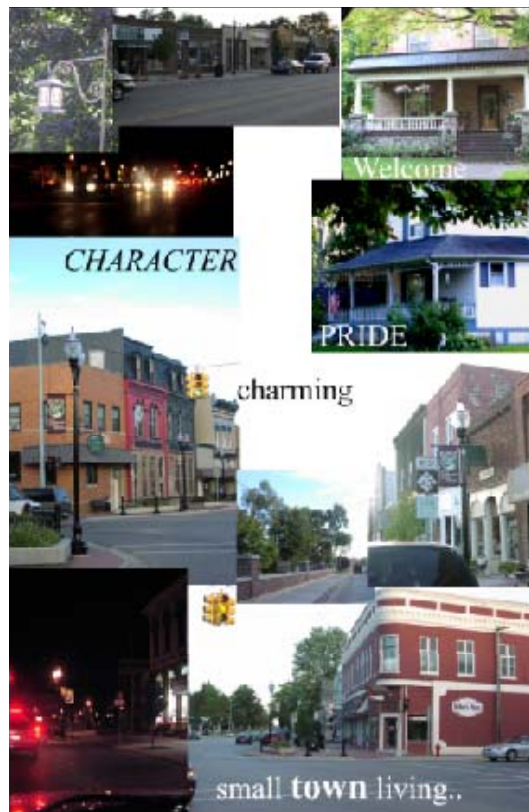




SIMPLE COMFORT

FURNISHINGS HAVE THE ABILITY TO COMPLETELY CONNECT AN IDEA. THE ABILITY TO DRAW FROM DESIGN CUES SUCH AS SIGHT LINES WITH A ROOM OR SPATIAL DIVISION ALLOWS A MORE COMPLETE FEELING OF SPACE. IN AN URBAN CONTEXT SPACE IS USUALLY LIMITED SO UTILIZING BUILT IN OR MODULAR FUNITURE IS ALMOST A GIVEN. IT ALLOWS THE USER TO MAXIMIZE SPACE. ROOM DIVIDERS AND PARTITION SCREENS ALSO ARE TAKEN ADVANTAGE OF.

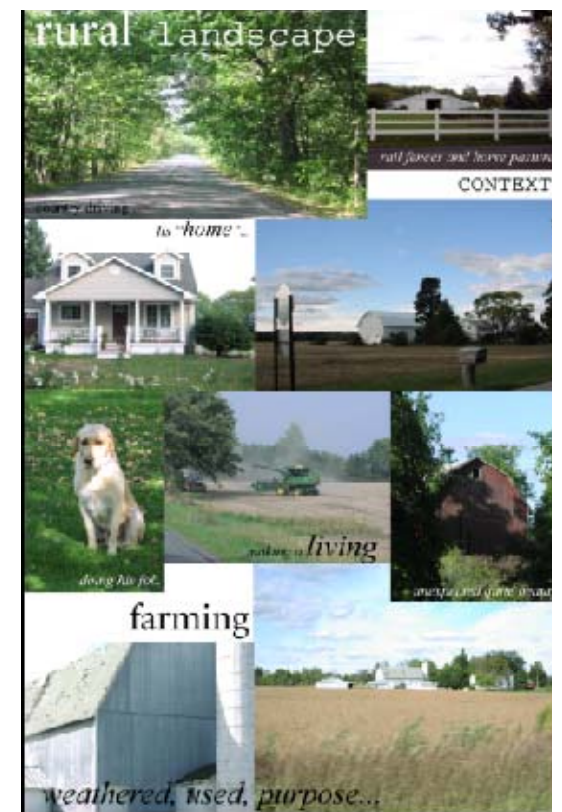
[FURNISHINGS]



SMALL TOWN LIVING



SUBURBAN NEIGHBORS



RURAL LANDSCAPE



WILLIAMSTON IS LOCATED ALONG THE I-96 CORRIDOR APPROXIMATELY 35MINUTES EAST OF THE CITY OF LANSING AT EXIT 117. THE CITY IS STILL WITHIN THE INGHAM COUNTY LIMITS. AT THE CORE OF WILLIAMSTON IS THE HISTORIC DOWNTOWN CENTERED AROUND THE INTERSECTION OF GRAND RIVER AVE AND NORTH PUTNAM ST. THE ARCHITECTURAL FABRIC CONSISTS OF TURN OF THE CENTURY VICTORIAN AND 2ND EMPIRE STOREFRONTS. THIS INTERSECTION IS ALSO THE ONLY STOP LIGHT IN TOWN. ITEMS OF INTEREST IN TOWN ARE THE HISTORIC ANTIQUE CHARM THAT THE CITY PROMOTES, THE RED CEDAR RIVER, THE BROOKSHIRE GOLF COURSE AND THE 1920'S MOVIE THEATER THAT STILL SHOWS MOVIES FOR \$2.25. WILLIAMSTON HAS 2 DRUG STORES, A GROCERY STORE, HARDWARE STORE, AUTO PARTS STORE, 3 UPSCALE RESTAURANTS AND VARIOUS OTHER ICE CREAM AND PIZZA SHOPS. THE SCHOOLS ARE RANKED CLASS C WITHIN MICHIGAN. THE SCHOOLS ARE LOCATED 2.5 MILES FROM THE CENTER OF WILLIAMSTON AS IS THE COMMUNITY CENTER AND FOOTBALL FIELDS. THE MID MICHIGAN REGION IS PREDOMINATELY FARM COUNTRY, DUE TO THE SOIL CONSISTENCY AND ABUNDANCE OF LEVEL, CLEARED LAND.

WILLIAMSTON, MICHIGAN

[**SITE**]

City

-3,441 people
-1,470 households
-33.3% have children under the age of 18
-median income for a family is \$51,014

Townships

Williamstown

-4,834 people
-1,692 households
-40.0% have children under the age of 18
-median income for a family is \$86,169

Locke

-1,671 people
-571 households
-39.2% have children under the age of 18
-the median income for a family is \$62,422

Leroy

-3,653 people
-1,329 households
-39.5% have children under the age of 18
-the median income for a family is \$50,417

Wheatfield

-1,641 people
-570 households
-40.5% have children under the age of 18
-median income for a family is \$70,078



SPRAWL DIAGRAM



SITE LOCATION

PROPOSED[SITE]

VANETTER ROAD, WILLIAMSTON MI 23

- WALKING DISTANCE FROM SCHOOLS
- SIDEWALKS ON SCHOOL SIDE
- PARCEL HAS POTENTIAL TO BECOME SUBURBAN DEVELOPMENT
- TREE LINED TWO LANE ROAD

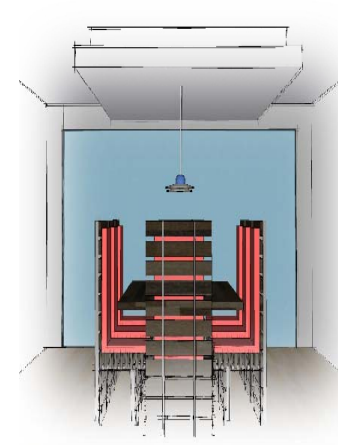
“Always design a thing by considering its next larger context”

*A **chair** in a **room**,*

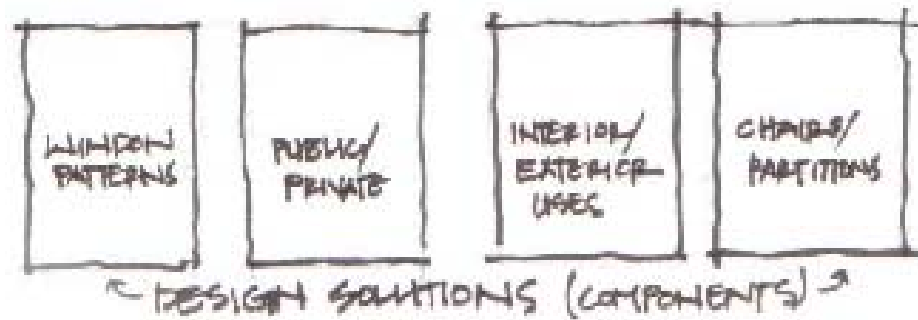
*A **room** in a **house**,*

*A **house** in an **environment**,*

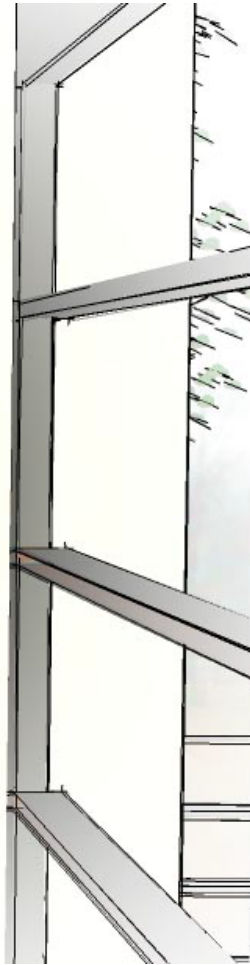
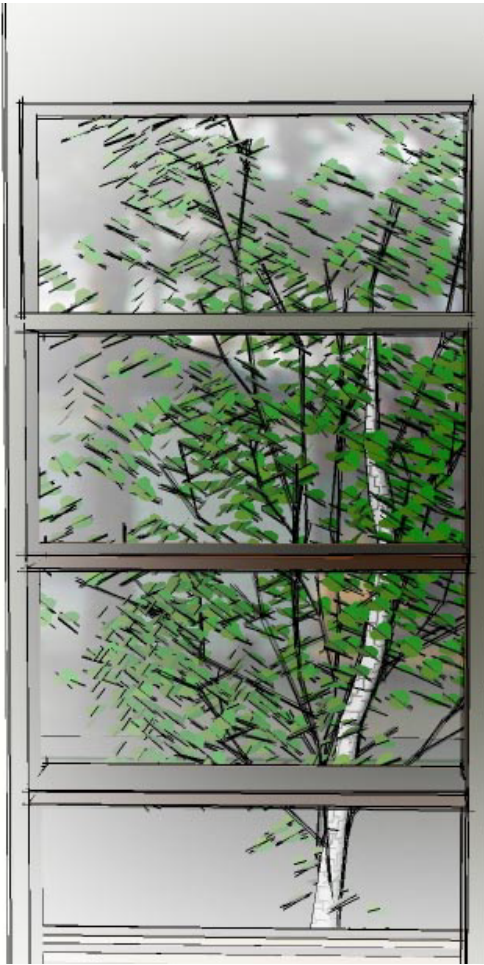
*An **environment** in a **city** plan.*



THESIS COMPONENTS

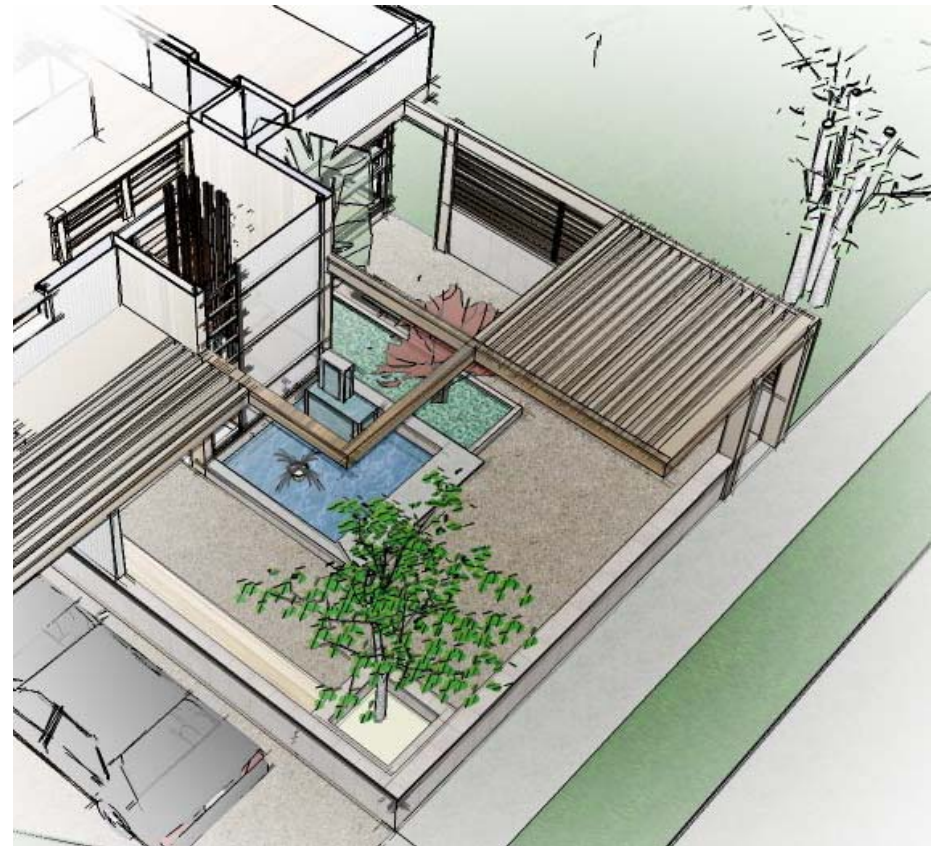
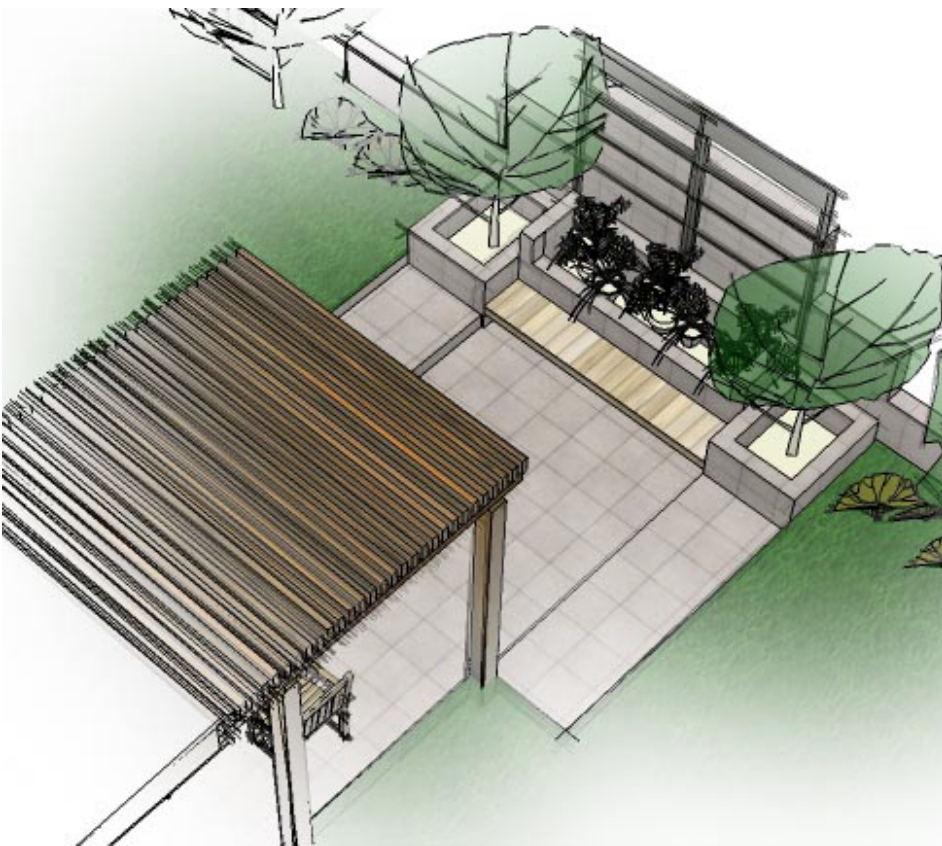






VIEWS CREATED IN THE SUB-URBAN TEST WERE FOCUSED ON THE LANDSCAPE FOUND WITHIN THE SITE. THE DIRECT RELATION OF THE BUILDING SITE TO THE SURROUNDING PROPERTY DOES NOT ALLOW FOR PANORAMIC OR HORIZON VIEWS FOUND IN A RURAL CONTEXT BUT ALSO PROVIDES MORE OPPORTUNITIES FOR VIEWS THAN IN AN URBAN CONTEXT. FRAMING VIEWS THAT ORIENT THE OCCUPANTS TOWARDS FIXED POINTS SELECTIVELY MANICURED AND LANDSCAPED ACHIEVED A MORE COMPLETE IDEA THAT WAS CARRIED OUT THROUGHOUT THE HOME.

[VIEW]



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PRIVATE GARDEN/PATIO

STREET COURTYARD



CONNECTION TO THE COMMUNITY IS AN IDEA THAT IS FOUND FREQUENTLY IN OLDER NEIGHBORHOODS WHEN HOMES WERE BUILT WITH EXPANSIVE FRONT PORCHES. THESE WERE USED NOT ONLY FOR SOCIAL INTERACTION BUT ALSO FOR SHADE AND RELAXATION PRIOR TO CENTRAL AIR. THE IDEA OF A SOCIAL FRONT TO A HOME LEAD TO THE DEVELOPMENT OF A SEMI COVER COURTYARD THAT ALLOWED FOR BOTH RELAXATION AND SOCIAL INTERACTION, WHILE MAINTAINING A VISUAL SEPARATION FROM THE STREET. PROMINANT IN SUBURBAN CONTEXT IS THE BACKYARD PATIO ENVIRONMENT THAT ALLOWS FOR MORE SEPARATION FROM THE STREET. THE PRIVATE GARDEN/PATIO AT THE REAR OF THE HOME ALLOWED FOR THIS CONNECTION TO BECOME AN EXTENSION OF HOME.

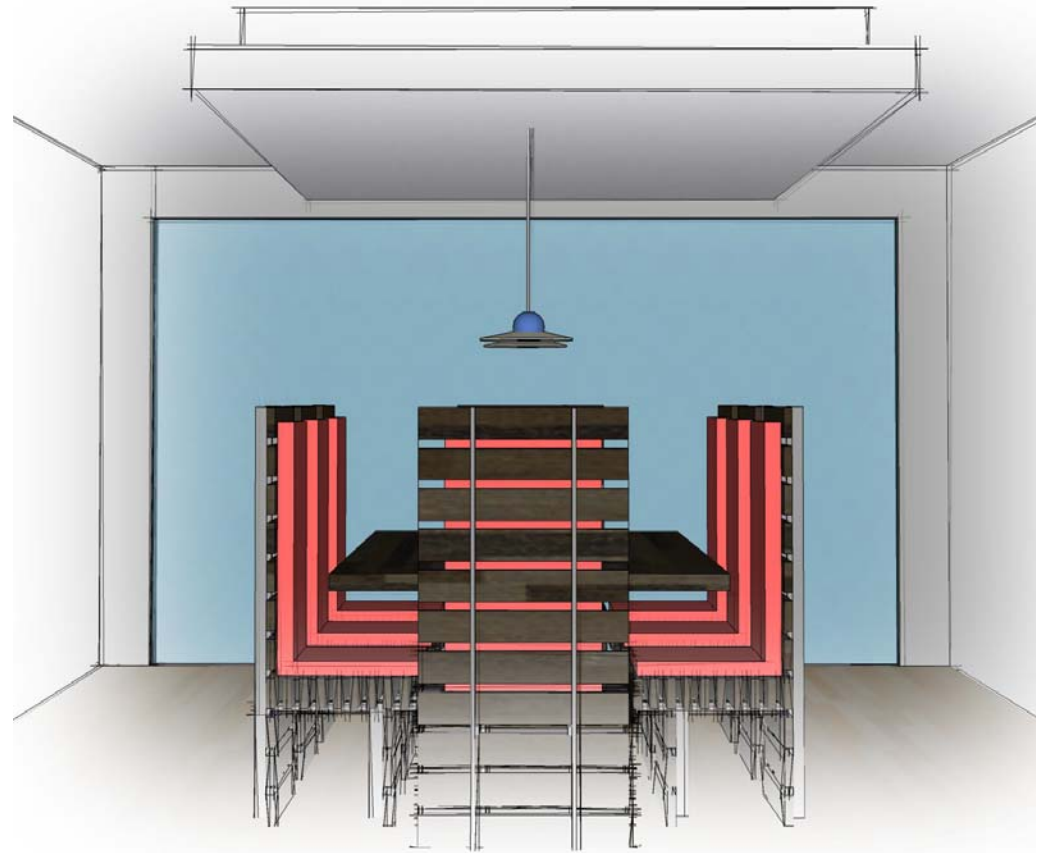
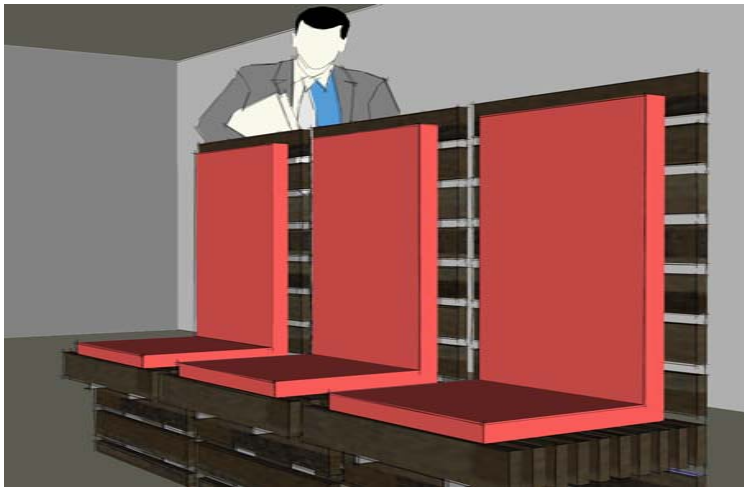
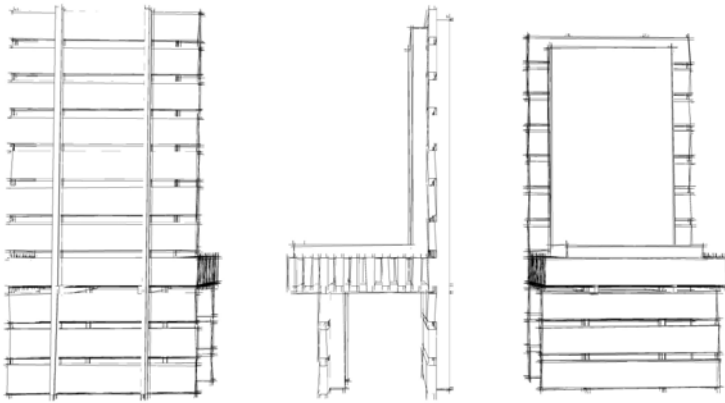
COMMUNITY[CONNECTION]





MATERIAL APPLICATION CAN BE A USEFUL TOOL THAT ALLOWED ME TO BETTER EXPRESS THE FUNCTIONS OF A SUBURBAN HOME. FOR INSTANCE THE CHOICE OF USING A SAMPLING OF HARDWOODS ENABLED THE SOFTNESS AND WARMTH I WAS LOOKING TO EXPRESS AT THE HEART OF A HOME. BY ORIENTING IN A VERTICAL FASHION I WAS ABLE TO VISUALLY EMPHASIZE THE CENTRAL LIVING SPACES. ANOTHER DECISION THAT EXPRESSED THE FUNCTION OF THE HOME WAS THE APPLICATION OF CORRUGATED METAL AS A SIDING MATERIAL. THIS COMMUNICATES TO INDIVIDUALS THAT THE SPACES COVERED BY THIS ARE OF A MORE UTILITARIAN USE WHICH DERIVED FROM THE FUNCTIONAL USE OF BARN SIDING FOUND IN A RURAL CONTEXT.

[MATERIAL] APPLICATION





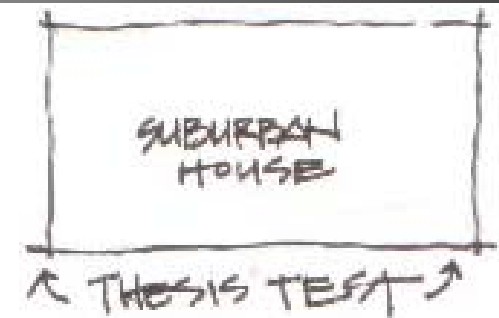
FURNISHINGS THAT I DEVELOPED FOR THE TEST WERE PARTITION SCREENING AND A DINING SET THAT CARRIED THE SAME LANGUAGE AS THE PARTITIONS AND THE VISUAL SIGHT LINES FOUND WITHIN THE HOUSE. MATERIALS WERE USED THAT COMPLIMENTED OR CONTRASTED THE FINISHES OF THE CONTEXT THAT THEY WERE DESIGNED FOR. TWO TYPES OF PANELS WERE DESIGNED; ONE WITH HORIZONTAL WOOD SLATES THAT HAD MINIMAL TRANSPARENCY, AND ONE WITH GLAZING THAT WAS TRANSLUCENT TO ALLOW FOR PRIVACY YET PROVIDE LIGHTING OPPORTUNITIES. THE DINING SET EXPLORED THE USONIAN CONCEPTS OF CREATING SPACES WITHIN SPACES BY USING VISUAL SEPARATIONS.

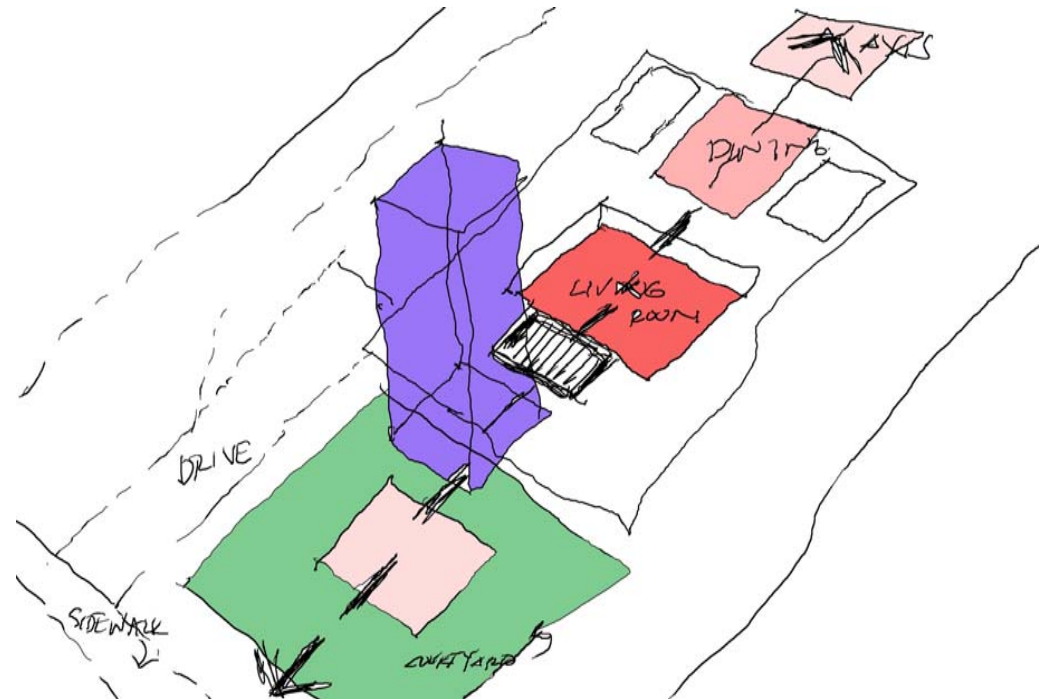
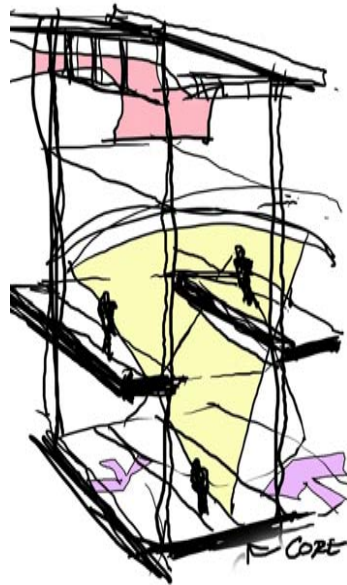
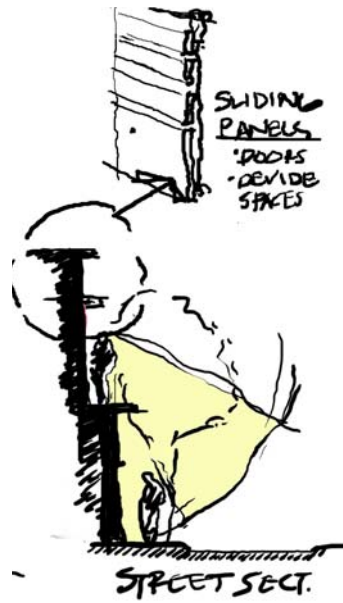
[FURNISHINGS]

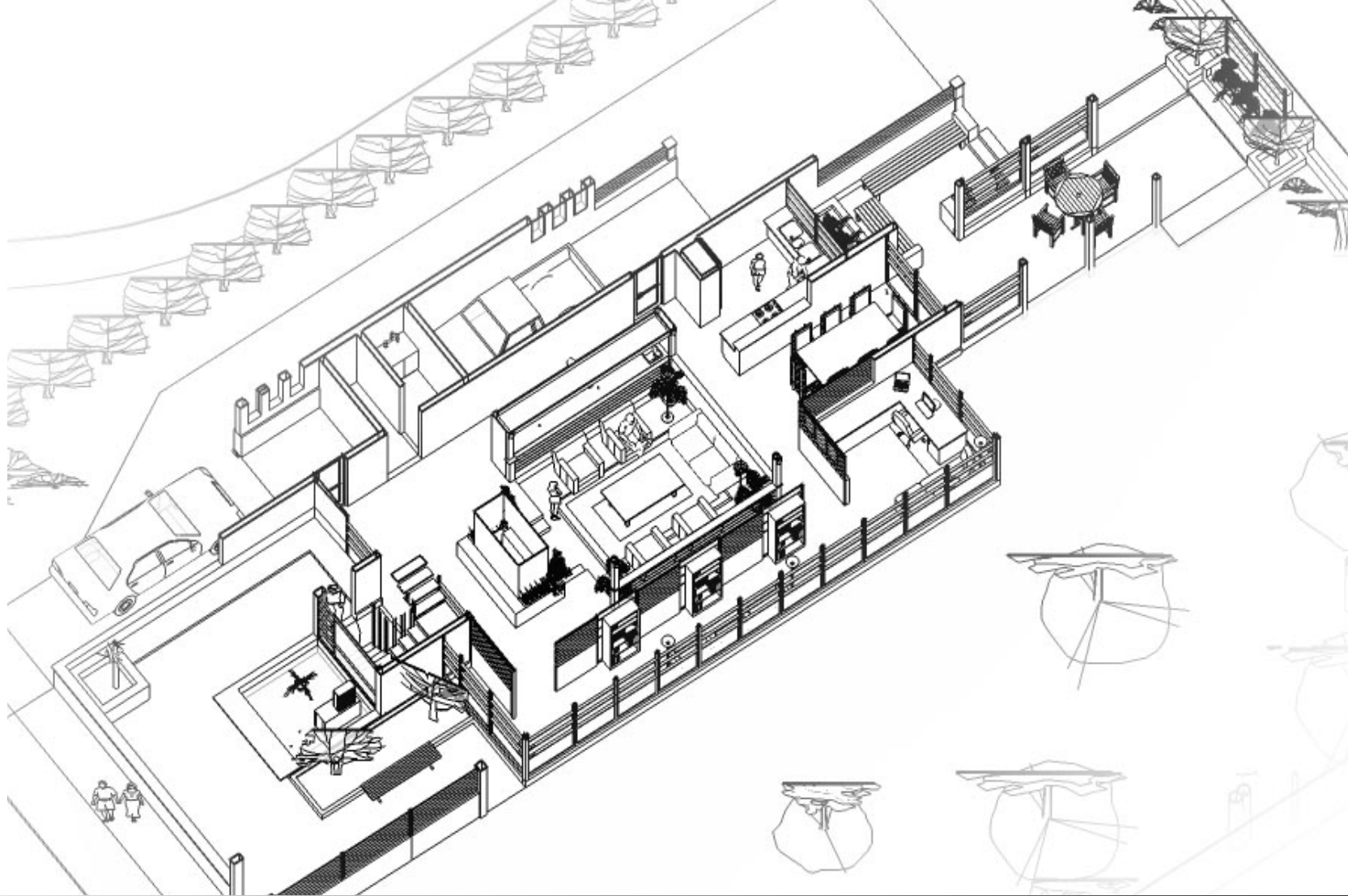
SEPARATION PARTITIONS



SUBURBAN[HOME]

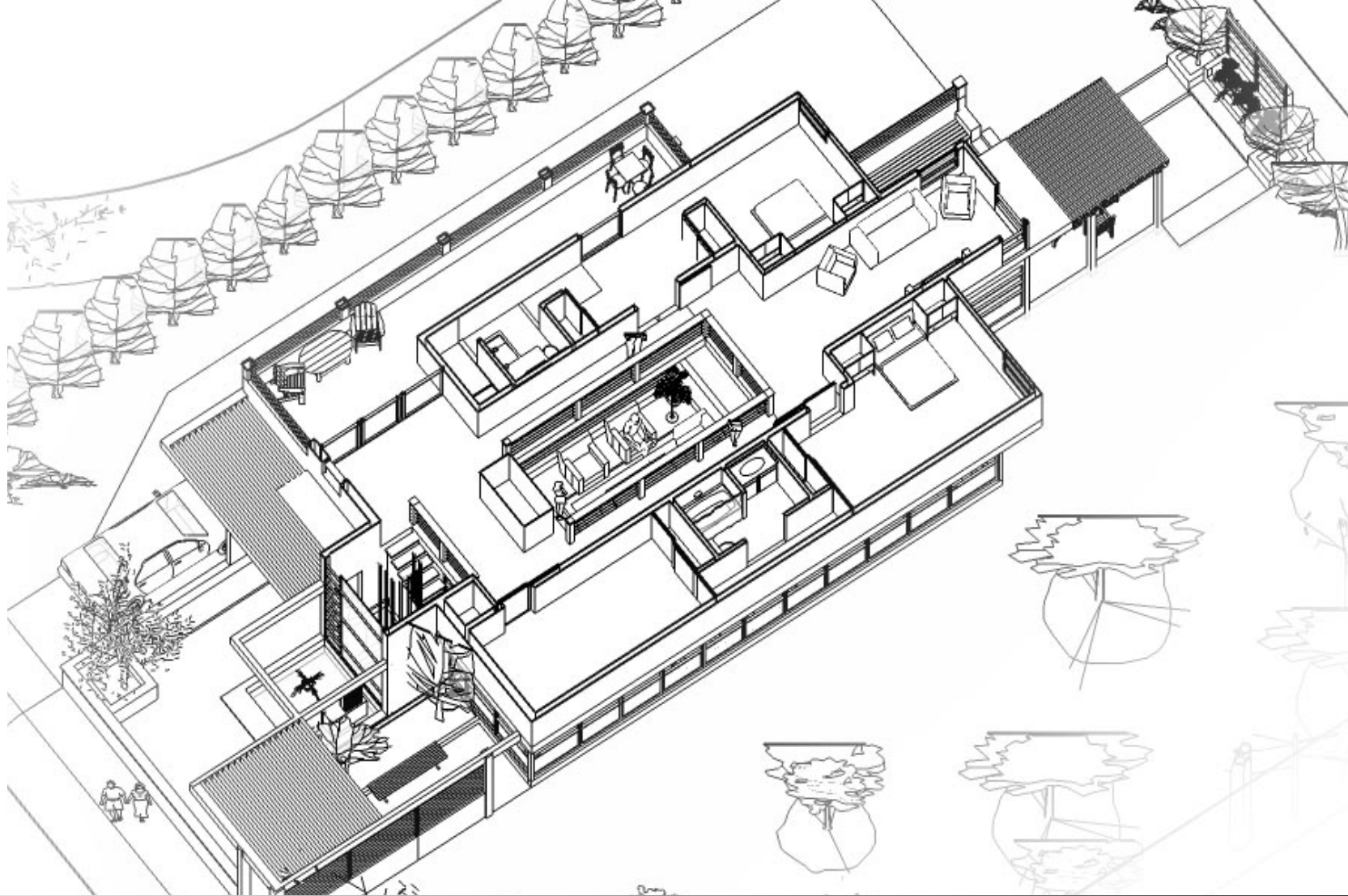






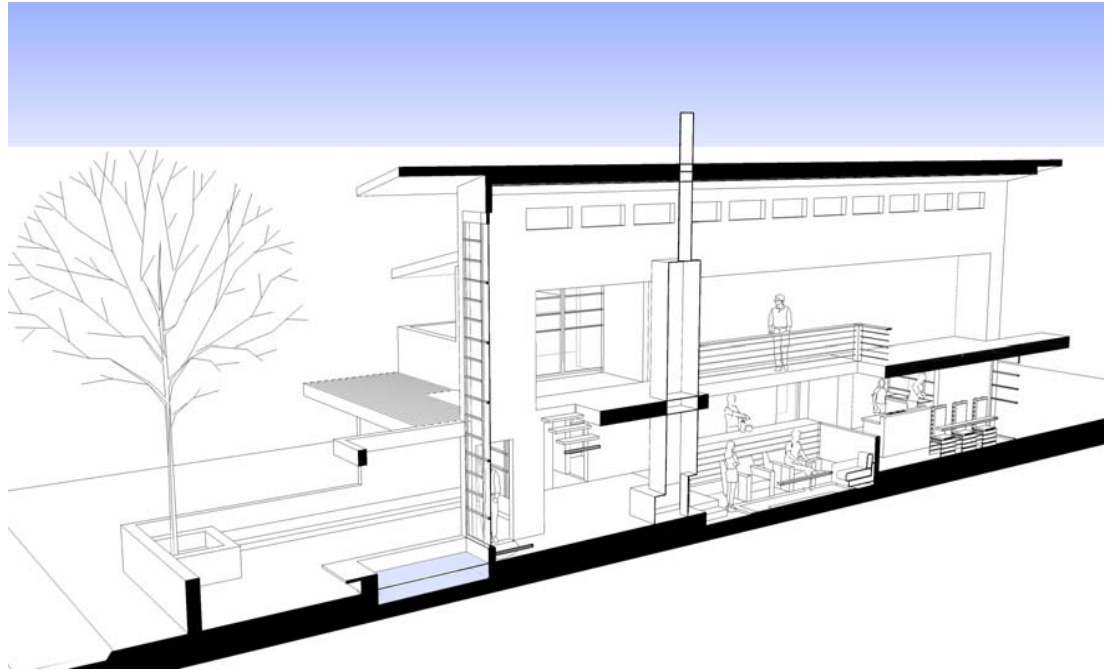
SUBURBAN[HOME]

FIRST FLOOR AXON



SUBURBAN[HOME]

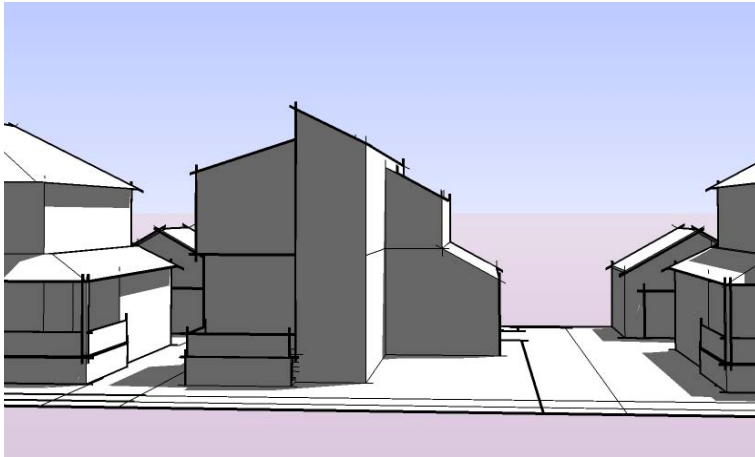
SECOND FLOOR AXON





SUBURBAN[HOME]

EAST/WEST SECTION





SUBURBAN[HOME]

FINAL PERSPECTIVE

CONTEXTUAL TRANSFER OF IDEAS DIDN'T BECOME A SOLUTION TO SOLVE A PROBLEM. IT ALSO DIDN'T BECOME JUST ANOTHER PROJECT. WHAT I FOUND WAS THAT I HAD DEVELOPED A METHOD IN WHICH I COULD JUSTIFY THE DECISIONS MADE THROUGHOUT THE DESIGN PROCESS. IN THE END I WAS LOOKING TO CREATE A MORE COHESIVE FORM OF ARCHITECTURE THAT I FELT WOULD BE MORE APPROPRIATE FOR THE SUBURBAN CONTEXT AS APPOSED TO THE CURRENT "COOKIE" CUTTER HOMES THAT ARE FOUND THROUGHTOUT SUBURBAN DEVELOPMENTS. I MAY HAVE LOOKED TO TRANSFER CONCEPTS THAT WERE AT TIMES RATHER BROAD BUT THIS ALLOWED ME TO STUDY THE INDIVIDUAL POSSIBILITIES OF THE CONCEPT WITHOUT BEING COMMITTED TO A BUILDING DESIGN. THIS EXPLORATION ALSO ALLOWED FOR IN DEPTH STUDY OF MATERIALS AND THE VARIOUS APPLICATIONS ALONG WITH THE DESIGN IMPLICATIONS ACHIEVED IN CHOOSING PARTICULAR MATERIALS. THE MOST IMPORTANT CONCEPT THAT I ATTEMPTED TO TRANFER WAS THAT OF COMMUNITY CONNECTION. THE PERSONAL INTERACTION OF INDIVIDUALS WITHIN A COMMUNITY WAS CENTRAL IN THE ORGANIZATION AND APPROACH TO DESIGNING A MORE DIVERSE SUBURBAN HOME. AFTER ALL IN THE END A HOUSE IS STILL A HOUSE BUT PEOPLE MAKE IT A HOME. THE SAME IS TRUE FOR DEVELOPMENT; **PEOPLE** MAKE A SENSE OF COMMUNITY.

FINAL REFLECTION

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